

Michael P. Jones, Tenor

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Vocal Ensembles

Tenor	The Crossing Choir; Con. Donald Nally	Philadelphia, PA	2015-P
Tenor	Conspirare; Con. Craig Hella Johnson	Austin, TX	2018-2019*
Tenor	Apollo's Fire <i>L'Orfeo</i> [Tour] Con. Jeanette Sorrell	Cleveland, OH	2018
Tenor Soloist*	Carmina Burana w/ Haverford University	Philadelphia, PA	2018
Tenor Soloist*	Peoria Area Civic Chorale	Peoria, IL	2018
Tenor	Madison Choral Project; Con. Albert Pinsonneault	Madison, WI	2018
Tenor*	Les Canards Chantants	Philadelphia, PA	2018
Tenor Soloist	Evangelist Quartet; <i>Arvo Pärt Passion</i> ; Con. M. Robertson	Washington, D.C.	2017
Tenor Soloist	Choral Arts Philadelphia; <i>Monteverdi Vespers</i>	Philadelphia, PA	2017
Tenor	Choral Arts Philadelphia	Philadelphia, PA	2017-2019*
Tenor	The Thirteen; Con. Matthew Robertson	Washington, D.C.	2017
Tenor	ekmeles	New York, NY	2017
Tenor	Variant 6	Philadelphia, PA	2017
Tenor	Chorosynthesis; Con. Jeremiah Selvey & Wendy Moy	Seattle, WA	2017
Tenor	The Bridge Ensemble; Con. Gilbert Spencer	Baltimore, MD	2016
Tenor	Chicago Bach Project; Con. John Nelson	Chicago, IL	2014-2016
Tenor	Grant Park Opera Chorus; Con Christopher Bell	Chicago, IL	2014-2015
Recording Artist	William Ferris Chorale & World Pub. Library; Con. P. French	Chicago, IL	2014-2017
Founding Member	Constellation Men's Ensemble	Chicago, IL	2013-2017
Tenor	Music of the Baroque; Con. William Jon Gray	Chicago, IL	2012-2016
Tenor	Dallas Choral Festival; Con. Greg Hobbs	Dallas, TX	2016

*denotes upcoming

Church Ensembles

Tenor	Saint Clement's Episcopal Church	Philadelphia, PA	2017-P
Tenor	Holy Name Cathedral; Con. Ricardo Ramirez	Chicago, IL	2015-2017
Tenor	Lady of Mount Carmel; Con. Paul French Christ	Chicago, IL	2014-2015
Tenor	Church Cathedral; Con. Stephen Casurella	Cincinnati, OH	2010-2011

Recordings

Tenor	Michael Gordon's <i>Anonymous Man</i> ; The Crossing; Con. Nally	Philadelphia, PA	2018
Tenor	Music of Ted; The Crossing; Con. Donald Nally	Philadelphia, PA	2016
Tenor	John Luther Adams' <i>Canticles of the Holy Wind</i> ; The Crossing; Con. Donald Nally	Philadelphia, PA	2016
Tenor	Thomas Lloyd's <i>Bonhoeffer</i> ; The Crossing; Con. Nally [@GRAMMY Nominated]	Philadelphia, PA	2015
Tenor	Al Bustan's <i>Words Adorned</i> ; The Crossing; Con. Nally	Philadelphia, PA	2015

Education

Northwestern University	Bienen School of Music; M.M. Jazz Studies (Trumpet), Jazz Honors 3.93 GPA; 2012-2014
Cincinnati Conservatory of Music	B.M. Jazz Studies (Trumpet), Summa Cum Laude 3.94 GPA; 2008-2012

Principal Teachers

Keven Keys, Northwestern University; (2012-P)
David Adams, Cincinnati Conservatory of Music (2008-2012)
Shirley Salizar, Bradley University (2006-2008)

Coaches, Conductors, and Masterclasses

Donald Nally, Craig Hella Johnson, Jeanette Sorrell, Christopher Bell, Carlos Kalmar, Leonard Slatkin, Barbara Paver, Keven Keys, Bruce Hall, Mary Stuckey, Gwen Detwiler, Dr. Earl Rivers, Dr. Elmer Thomas, David Shapiro, Gabriel Jackson, Bill Grey, Paul Agnew, Greg Hobbs, Chanticleer